



BIENNIAL OF PAINTING AND SCULPTURE OF AIX-EN-PROVENCE

Le RENK'ART 2026

Saturday, September 26th to Sunday, October 4th, Included
from 11 a.m. to 6 p.m.
Galerie de la Manufacture
8/10 rue des Allumettes
13100 Aix-en-Provence

Website : www.renkart.fr
Contact : contact@renkart.fr

REGULATIONS

Article 1: Purpose

The 2026 Renk'Art in Aix-en-Provence is open to all artists, regardless of nationality or residence. The objective of Renk'Art is to allow amateur and professional artists to face a jury of unanimously recognized professionals in the world of culture and to present their works to the public in a high-quality exhibition setting.

Renk'Art 2026 will take place in the *Galerie de la Manufacture* within Aix-en-Provence's *Cité du Livre*.

The organisation of the Renk'Art Biennial is a non-commercial venture. Entry to the exhibition will be free.

Works will be selected after deliberation by the selection jury.

The online registration form must be received no later than February 28th, 2026.

Selected artists will be informed by email no later than May 15th, 2026.

Article 2 : Selection

- The works on display will be selected by an independent jury composed of personalities from the art world, based on photographs, according to criteria of expression, originality, and/or research. The jury's decisions are final.
- Three categories of entries will be accepted:
 - 1) Sculptures
 - 2) Oil and acrylic paintings, Mixed techniques
 - 3) Other techniques including watercolor, pastel, drawing, ink, engraving
- Artists may submit several works in one or more categories. In this case, they must complete as many registration forms as there are works submitted for selection.
- The jury may select the same artist for several works and in several categories.

Article 3 : Prize giving ceremony

- After viewing the actual works in situ, the jury will award three prizes of 1000 € each: one for the sculpture category, one for the painting and mixed techniques category and one for the other techniques category (drawing, engraving, watercolor, pastel, ink). These will be

presented to the winners during the opening ceremony on Friday, September 25th, 2026, starting at 5 p.m.

- The people's choice award, Prix du Public, determined by visitors' votes, will be presented at a later date.

Article 4: Eligible Works

The theme is completely free.

Copies, imitations, manifestos, works with obscene or offensive contents will be excluded.

The works must not have been presented at previous Renk'Art selections.

4-1 Paint and related techniques

The works must use one or more of the techniques listed below:

Oil Painting, Acrylic, Pastel, Watercolor, Ink, Drawing, Engraving, Mixed Techniques...

All works must be equipped with a sturdy fixing and hanging system, with hooks on each side and a cable or string of good quality.

They must bear on the reverse the artist's contact information, surname, first name, artist name (if applicable), title of the work, and telephone number.

Presentation and format:

Paintings must either be framed or painted on all four sides. A simple frame such as a "floater frame" is desirable.

Formats

Minimum: 30cm x 40cm excluding frame

Maximum: 120 cm (width) x 200 cm (height) excluding frames

Squares (excluding frame) will not exceed 120 cm x 120 cm.

Pastels and charcoal drawings must be presented under glass, with or without a passe-partout.

Watercolors, inks, and engravings must have unobtrusive frames.

4-2 Sculptures

Techniques are free.

Maximum height for sculptures will be 2 m.

The footprint on the ground will be a maximum of 60 cm x 60 cm.

Suspensions will be possible, and the artist will need to provide the hanging system.

The artists will be present during the installation and removal of the sculptures and will be responsible for securing their works. They will need to provide their own supports in concertation with the organizers.

4-3 Important:

The work(s) exhibited at the Salon must be the one(s) selected by the jury with no subsequent changes or replacement.

Non-compliant work will be refused

Article 5: Registration and Hanging Fees

Registration fees: 15€

Registration fees cover processing costs and are not refundable.

Hanging fees including the exhibition catalogue: 75€

Should the artwork be selected by the jury, hanging fees must be paid within 15 days of the candidate, whose work(s) has(have) been selected, being notified by email.

They include the exhibition catalogue, which will be given to each artist when they deliver their works.

In order to participate, artists must complete the online registration form available on the Renk'Art website and pay the registration fee before February 28th, 2026.

Article 6: Sale of Artworks.

- The works on display will be available for sale if the artist so desires.
- The artist's contact information (email and social media) will be mentioned in the exhibition catalog unless the candidate indicates otherwise.
- No price will be displayed on the exhibited artwork. The artist will be responsible for the transaction with a potential buyer.
- **No commission will be retained by the exhibition organiser.**
- Sold artworks will remain on display until the end of the exhibition.

Article 7: Insurance

The organiser commits to taking due care of the artworks during the exhibition.

- The exhibition will be under constant physical or electronic surveillance starting from the day the artworks are delivered. The Association cannot be held responsible for any risks associated with the exhibition, handling, damage, breakage or theft of the artworks.
- The association will take care of the civil liability insurance for which it is responsible in connection with the organisation of the exhibition.
- Exhibitors are advised to take out personal insurance.
- Artists must communicate the value of their artworks. These values will be used as an indication of the selling price of the artworks.
- By accepting these regulations, the artist waives any right to take legal action against the Association and the organizers in the event of damage to the works for any reason whatsoever.

- Article 8: Communication about the Event

- A catalog will be specially produced for Renk'Art 2026. A copy will be given to each selected artist;
- Posters, flyers, and/or invitation cards for the opening ceremony will be sent to the selected artists in digital format and, upon request, before the exhibition.
- Renk'Art will be the subject of a wide-ranging communication campaign on billboards, in local and regional media, on Instagram and Facebook, and through publication in specific magazines.

Important Dates to Remember:

Application Deadline: Sunday, February 28, 2026

Notification of Selection: Friday, May 15, 2026

Delivery of Artwork: Monday, September 21, 2026, 9am - 4pm

Exhibition Open to the Public: from Saturday, September 26, 2026 to Sunday, October 4, 2026, 11am - 6pm

Opening Ceremony and Prix du Jury Awards by invitation only: Friday, September 25, 2026, from 5pm onwards, with a private viewing of the exhibition from 5pm to 9pm.

Artwork Removal: Monday, October 5, 2026, 9am - 1pm